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CATALOGUE

OF

THE COLLECTION OF

PICTURES

AND

DRAWINGS

OF

COVENTRY PATMORE, ESQ.

Deceased;

PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN,

And from Numerous Private Collections and Different Sources:

Copyright 56166

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 6, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-664

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, APRIL 6, 1898,

AT ONE O'CLOCK PRECISELY.

The followimg are the Property of
COVENTRY PATMORE, Esq., deceased.

ENGRAVINGS.

1 The Three Graces, after Raffaelle; &c. — 3 Marshall
2 A Jersey Lily; &c. — 2
3 Countess Gower, after Lawrence, by Cousins — Dr Marten
4 Proverbs, Chapter IX., by J. R. Smith — Pollard

DRAWINGS.

SIR E. BURNE JONES, 1894.

5 Pencil Drawings representing Faith, Justice, Etc. — Mason

J. FLAXMAN.

6 Christ Blessing Children—*sepia* — Mason

W. HOLMAN HUNT.

7 The Lady of Shalott—*pen and ink*

J. W. INCHBOLD.

6 8 The Bay of Naples Agnew

J. W. INCHBOLD.

3 9 Montreux Agnew

D. G. ROSSETTI.

34 10 Love's Mirror—*pen and ink* Agnew

T. STOTHARD, R.A.

3½ 11 Lovers Watson

PICTURES.

2 12 Roman Ruins—*a pair* West
2 West²
13 A Street Scene
5 Lacey
14 Flora
4 15 Three Cows and a Man, in a landscape Wells
7 16 The Holy Family, with St. John Wells
2 16a Wells

BONINGTON.

6 17 A Farm, Finchley Lane Marks

R. W. BUSS.

12 18 The Marriage Settlement Bass

COLLINS.

19 A Hilly Landscape — Heathfield

COLLINS.

20 A Barn — Heathfield

CONSTABLE.

21 A Woody Landscape — Pocock

CONSTABLE.

22 A Landscape, with donkeys — Frickenhaus

CONSTABLE.

23 Hampstead Heath — Layman

CRESWICK.

24 A Sea Piece — Mason

FRENCH SCHOOL.

25 A Lady in a Wood — Smith

J. W. INCHBOLD.

26 The Road to Mustapha, Algiers — Champerey

J. W. INCHBOLD.

27 The Lake of Geneva — Wells

J. W. INCHBOLD.

5 — 28 Church of the Redeemer, Venice — L. Dennis

MORLAND.

4½ — 29 Peasants, with donkey — Mason

MULREADY.

7 — 30 Interior, with figures — Mason

O'CONNOR.

6 — 31 A Wood Scene — Marsh

POUSSIN.

8 — 32 A Rocky Waterfall, with figures — Marsh

J. RUINART.

10 — 33 The Remonstrance — Wells

F. WYBURD.

2½ — 34 A Lady on a Bank — Wells

VAN RAVESTEIN.

45 — 35 A Lady, in black dress, lace ruff and cap—*on panel* — Shepherd

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS, LITHOGRAPHS, Etc.

—	36 The Temple of Jupiter; and Tivoli, after J. M. W. Turner, R.A.	2	Stephens
—	37 Heidelberg; &c., after ditto	2	Vicars
—	38 Zurich, after ditto; and A River Scene, after F. R. Lee, R.A.	2	Stephens
—	39 Pevensey Bay; &c., after Turner	2	Bullock
	40 The Golden Bow, after ditto; &c.,	3	
—	41 The Rainbow; &c., after ditto	2	Sir C. Hartley
—	42 Buildings, after S. Prout; &c.	2	Shepherd
	43 Landscapes, after Turner; &c.	2	
—	44 A Lock on the Stour; and A Corn Field, after J. Constable R.A.	2	Sir C. Hartley
—	45 Harvest in the Highlands, after Callcott; &c.	4	Mrs Wheeler

DRAWINGS.

J. D. HARDING.

—	46 Swiss Landscapes; &c—*six in two frames*		Burt

G. HALL.

—	47 The Coast of Devon		Jackson

F. E. HULME.

£2. 10. – 48 Iris — Watson

R. C. HULME.

7. – 49 Farm Buildings, Staffordshire — Pollard

PICTURE.

LUMINAIS.

10. – 50 An Interior, with peasants — Farr

WORKS BY F. W. HULME.

DRAWINGS.

10. – 51 Mountain Solitude; &c.—*four in two frames* 2
52 The Grimsal Pass; and A Felled Tree — Strong 2

8. – 53 Hedgerow Tangle; and A Peasant Woman — Bullock 2
54 Hurrying to the Sea; and A Rock Study at Bettws-y-Coed 2

11. – 55 Llyn Llydaw, Snowdon; and Sunset 2
56 A Surrey Farm; &c.—*six in two frames* — Pollard 2

5. – 57 Moonrise on the Bay; &c. — Jackson 2

7. – 58 Woking Common; and Felled Timber — Strong 2

9. – 59 Thinning the Hedgerow; &c. — Pollard 2

8. – 60 Convolvulus; and Old Beech — Pollard 2

8. – 61 The Path across the Fields; &c. — Huggins 2

13. – 62 Barges at Battersea; and On the Llugwy — Pollard

63 Old Flint Grinding Mill, Staffordshire — Watson

64 Studies of Mountains and Clouds—*seven in one frame*

65 Nine Sketches—*in one frame, pencil* — Pollard

66 Woodland Shade — Barnes

67 The Old Mill; and Studies of Timber — Butt 2

68 Mountain Slopes; &c. — Horne 2

69 Evening Glow — Lacey

STUDIES IN OIL.

70 The Fisherman; and Downland Beeches — Lacey 2

71 Boulders; and The Woodland Path — Shepherd 2

72 The Stepping Stones — Watson

73 The Mountain Torrent; and The Rustic Bridge — Grant 2

74 The Strid, Yorkshire — Horne

DIFFERENT PROPERTIES.

PICTURES.

£4·14·6 — 75 A Boy, with a birds' nest — Brown

CUYP.

11·11·– — 76 Dort Harbour — J. T. Smith

DUTCH SCHOOL.

1·10·– — 77 Figures at a Grating — Strong

NORTHCOTE. — Mrs Wheele

1·–·– — 78 Portrait of a Gentleman, in black coat, white stock—*unframed*

MORE.

2·–·– — 79 Portrait of a Man, in black dress, seated at a table, with book *Inscribed*, Bernardus·Dñi·Nicolai·Dñi·Laurenti·de·Soderinis·Utriusq·iure·doctor· — Holmes

SNYDERS.

1·5·– — 80 Dogs and Cat Fighting in a Larder—*on panel* — Farr

S. FLINT, 1882.

10·– — 81 Sheep on Surrey Hills, after rain — Miss Vael

P. LASTMAN.

82 Angel Appearing to the Shepherds — Mrs Wheeler

DUTCH SCHOOL.

83 Figures Merrymaking — Mrs Wheeler

JAN FYT.

84 Dogs and a Bird — Mrs Wheeler

A. VERHOESEN, 1825.

85 Head of a Bull — Marchant

HONDECOETER.

86 Peacock and Poultry — West

R. WILSON, R.A.

87 A Lake Scene, with sportsmen in a boat, and deer — Mrs Wheeler

A. ROSELL, 1894.

88 The Favourite; and Saved—*a pair* — Horne — 2

H. J. WILLIAMS.

89 A Landscape, with cottages, figure and sheep on a road: Evening — Brome

H. J. WILLIAMS.

90 A Surrey Common, with wind-mill — Mrs Wheeler

MODERN.

Head of a Girl, with a turban

C. COLEMAN.

£ – . 5. – 92 Buffaloes in the Tiber — Raby

D. SERRES, R.A.

1. 1. – 93 Off Sheerness — Polland

BONINGTON.

6. 10. – 94 Venice, with boats and gondolas — Frier

EDEMA.

95 The Flight into Egypt

A. STORCK.

1. 16. – 96 A Sea Piece, with men-of-war saluting — Polland

WOUVERMAN (after)

3. 8. – 97 The Return from the Chase — Mrs. Whe

F. FLORIS.

3. 5. – 98 St. Catherine — Strong

From the Wynn Ellis Collection

W. AMPHLETT.

12. – 99 A Backwater on the Thames — Strong

SIDNEY HOLLAND.

100 Day Breaking over Ben Vrachy, Perthshire

Strong

SIDNEY HOLLAND.

101 The Dead Cavalier

H. BONE.

102 Love and Death

Sampson

J. R.

103 A Nun

Mrs Wheeler

M. FITZGERALD.

104 In Winter Quarters: Old soldiers at the Royal Kilmainham Hospital

Exhibited at the Royal Academy, 1883

H. R. BLOOMER.

105 A River Scene, with bridge

Jenkins

H. R. BLOOMER.

106 A River Scene

Wells

H. R. BLOOMER.

107 A River Scene: Sunset

Watts

SNYDERS.

108 Cats and Dogs Fighting

Mrs Wheeler

J. B. WEENIX.

108A The Cobbler's Shop—*on panel*

Fawr

THE PROPERTY OF A GENTLEMAN.

£1.—.— 109 Irish Peasants, after F. W. Topham; and The Soldier's Return, after Sir J. Noel Paton, by H. T. Ryall—*engravings—artist's proof, signed*

DRAWINGS.

J. ABSOLON.

1.1.— 110 View of Wyse's Farm, North Kensington

C. FIELDING, 1843.

19.19.— 111 A River Scene, with figures

J. G. PHILP, 1862.

1.14.— 112 A River Scene

W. H. PATMORE.

1.4.— 113 Wordsworth's Grave

PICTURES.

UNKNOWN.

~~1.1.~~ A Lake Scene

D. HARDY, 1866.

2.5.— 115 Frightening Crows; and The Companion—*a pair* 2

H. SHIRLEY.

1.—.— 116 Burnham Beeches

D. TENIERS.

1.1.— 117 Landscapes, with cottages and figures—*a pair* 2

THE PROPERTY OF A LADY.

118 NAPOLEON AS FIRST CONSUL, after Appiani—*coloured engraving* Pollard

A. DURER.

119 ADAM AND EVE—*etching* Dunthorne

120 OLIVER CROMWELL—*a miniature in oil* Hope

DRAWINGS.

CATTERMOLE.

121 A LADY IN HER BOUDOIR Hope

C. STANFIELD, R.A.

122 A RIVER SCENE, with barge Hope

PICTURES.

A. B., 1873.

123 A TAMBOURINE PLAYER Davidson

S. D. COLKETT, 1849.

124 A WOODY LANDSCAPE, with figures and cattle Strong

COOPER.

~~125~~ CATTLE AND SHEEP

L. KRATKE, 1873.

126 L'ENCROYABLE—*on panel* Wells

J. SEYMOUR LUCAS, R.A., 1873.

127 Preparing for the Popinjay

A. MUSIN.

128 The River Escant at Antwerp, with shipping

A. J. WOOLMER.

129 The Source
Exhibited at the International Exhibition, 1872

A. J. WOOLMER.

130 Girls at a Brook

J. VANKEIRSBILCK, 1872.

131 Romeo and Juliet—*on panel*

UNKNOWN.

132 Portrait of an Artist

REMBRANDT (After).

133 Portrait of the Artist

S. ROSA.

134 A Landscape, with soldiers

FINIS.

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